

4-5-6 April 2019

Cinematography in Progress

THE 3RD INTERNATIONAL CONFERENCE ON
TEACHING AND RESEARCHING CINEMATOGRAPHY

PROGRAM - LOCATIONS - CONTACT



PROGRAM - DAY1 04/04/2019



Time	Topic	Author	Title
08:30			Arrival registration
09:30			Welcome Opening
10:00	Paper 1	Tony Costa	One film three Visions
10:30	Paper 2	Philip Cowan	Aesthetic Elements of the Cinematographic Image
11:00	Paper 3	Patricia J. Christmann	Colour Grading in Documentaries: A Loss of Authenticity or an Opportunity for the Medium?
11:30	Paper 4	Cathy Greenhalgh	Skin Tone and Faces: Cinematography Pedagogy which foregrounds Inclusivity and Diversity in Teaching Lighting
12:00	Paper 5	Kommer Kleijn	Movement and image sharpness are mutually exclusive at usual cinema frame rates, practically putting a halt on progress of image quality in cinema
12:30			Q&A
13:00	LUNCH RITCS Café		

Poster Sharing Session 1 Classrooms RITCS

#	Topic	Researchers	Paper
14:00	1 HFR/HDR Grading and workflow	Aaron Kude Stefan Grandinetti	Perception of Judder at higher Frame Rates and higher Luminance Levels.
		Dirk Meier	Colorgrading - a must learning? And the link between creative intent and distribution
		Harry Mathias	Teaching the Zone system in the age of digital cinema HDR and other anachronisms
	2 Cinematography Thinking	Emilia Stoeva	Cinema inspired by Photography
		Cristina Angeles-Huesca	Cinematography Thinking: a methodology to tell stories and become a cinematographer.
		Diarra Sourang	Filming black Complexions: why bother? A research on new filming techniques
	3 Alternative teaching	Yao Joseph Homadji Ladzekpo	An introspection of an African cinematography educator in the 21 st century.
		Joel La Laina Sene	Workflow for young filmmakers.
		Kim Batterham Erika Addis	Reducing the noise of choice.
4 Teaching and practice	Philip Robertson	The making of the film "Shok" - my research and methods of disseminating the work to students.	
	Alexander Nevill	The art of cinematography: exploring artistic research and cinematography as a methodological process.	

15:30	Break RITCS Café		
16:30	Poster Sharing Session 2 (idem Session 1) Classrooms RITCS		
	18:00-19:00 Social Gathering @RITCS Café		

PROGRAM - DAY2 05/04/2019



09:00	Arrival & coffee		
09:30	Round Table session 1 Classrooms RITCS		
	# Topic	Head	Expert(s)
	1 Emerging Cinematography Practices	Janet Tovey	
	2 Teaching the foundation of Cinematography for narrative cinema (Using celluloid film as a method to teach cinematography)	Jean-Paul Jarry	Akopov Sergej Michael Boxrucker
	3 From arts practice to academic research, the methodology	Marc De Backer	Kasia Ruchel Stockmans Klaas Tindemans Babak Jani
	4 New pedagogical tools and didactical systems to teach cinematography (flip classrooms, auto assessments and evaluation...)	Philippe Cordey	Robbie Delaere Álvaro Cortés Póo
	5 How to use the prior digital knowledge of students to create cinematography	Ella van den Hove	Lucas Jodogne
	6 Teaching methods regarding responsibilities and duties of a cinematographer	Louis-Philippe Capelle	Louis Van De Leest
10:30	Break		
10:45	Round Table session 2 (idem Topics session 1)		
11:45	Break		
12:00	Round Table session 3 (idem Topics session 1)		
13:00	LUNCH RITCS Café		
14:00	MOVE to INSAS		



15:00	Welcome		
	Topic	Author	Title
15:15	Paper 6	Ken Feinstein	The influence of a cinematographer on the cinematographic discourse of fiction film: Gregg Toland
15:40	Paper 7	Sigmund Trageton	When one frame is not enough; From still photography to Virtual reality
16:05	Break		
16:20	Paper 8	Timo Heinänen	Cinematographer's canvas
16:45	Paper 9	Anton Szomolányi	Using non-verbal means in movie and dance film as an appropriate form of movie language learning
17:10	Paper 10	Rolf Coulanges	The EICTV conducts
17:30	Q&A		
18:00			



19:00	IMAGO Dinner @ Palace
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PROGRAM - DAY3 06/04/2019



	Topic	Author	Title
09:30			Arrival & Coffee
10:00	Paper 11	Peter C. Slansky & Katrin Richthofer	Teaching Cinematography - An international Inquiry among cinematographers
10:30			Q&A
10:45			Presentations of Conclusions of round tables
11:45			Break
12:00			Podium discussions
13:00			END

LOCATIONS

1. RITCS

Rue Antoine Dansaert 70
1000 Brussels
<https://www.ritcs.be>

2. INSAS

Rue Thérésienne 8
1000 Brussels
<https://insas.be/insas>

3. Cinema Galleries

Royal Gallery of Saint Hubert
Galerie de la Reine 26
1000 Brussels
<https://www.galleries.be>

4. Palace

85, Boulevard Anspach
1000 Brussels
<https://cinema-palace.be>

CONTACTS

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BRUSSELS AIRPORT



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